

## International Summer School

# Epigraphy for the Study of the Latin Language

June 21-25, 2021

Centre for Classical Studies  
University of Lisbon (Online)



*AIETI*  
SOCIÉTAS INTERNATIONÁLIS EPIGRAPHICAE GRAECAE ET LATINAE



**FCT** Fundação para a Ciência e a Tecnologia

**CEC** Centro de Estudos Clássicos

### About

Epigraphy is, in its essence, an act of writing, which implies the use of a specific alphabet and a codified language. The language of Latin inscriptions is often expressed in standard formulas, but it also shows different registers and variations owing to the communication goals of different epigraphic categories as well as to chronological and sociological variables

Most of these aspects of the Latin Language do not emerge from the corpus of literary texts. Epigraphy thus represents an invaluable source for our knowledge of the evolutionary history, internal diversifications and the spoken dimension of Latin, an ancient corpus-based language. At the same time, philological knowledge plays a fundamental role in the editing of epigraphic texts

This International Summer School aims to develop an awareness of the potential of the epigraphical evidence for philological and linguistic studies, without disregarding the archaeological and historical dimensions of inscriptions in light of sociolinguistic investigations. It provides participants with a basic knowledge in Latin Epigraphy and the main theoretical, methodological and practical tools for linguistic and philological research through epigraphic materials

### Target Groups

The Summer School is especially addressed to BA, MA and PhD students as well as to Post-docs with philological-linguistic interests.

An interest in participation from students and specialists from other disciplines as well as high-school teachers of Latin is also welcome

### Prerequisites

Latin skills are highly desirable. Previous knowledge of Latin Epigraphy is not required

### Venue

Classes will be held online

### Course Language

The course language will be English

### Fees

80 € for PhD Students & Postdocs  
60 € for BA & MA Students  
as well as for high-school teachers

### Certificates of Completion

Certificates of completion will be delivered to participants upon request

### Organizers

Catarina Gaspar  
Silvia Tantimonaco  
Research Group HPRT3-Epigraphica

### Contact & Registration

[lisboasummerschool@gmail.com](mailto:lisboasummerschool@gmail.com)

<http://epigraphica.letras.ulisboa.pt/eventos/>

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Activation of the School with min. 20 participants

*Program\**

**Monday, June 21**

9.45 *Welcome & Greetings*

10.00 *Introduction to Latin Epigraphy I*  
(Tantimonaco)

11.15 *Break*

11.30 *Introduction to Latin Epigraphy II*  
(Tantimonaco)

12.45 *Lunch Break*

15.00 *Sociolinguistics of Latin Inscriptions*  
(Gaspar)

16.15 *Break*

16.30 *Reading, Editing & Consulting Latin Inscriptions*  
(Tantimonaco)

**Tuesday, June 22**

10.00 *Pre-Roman Epigraphic Cultures of Italy*  
(Marchesini)

11.15 *Break*

11.30 *Multilingual Inscriptions*  
(Estarán Tolosa)

12.45 *Lunch Break*

15.00 *Archaic Latin Alphabet*  
(Urbanová)

16.30 *The Language of Archaic Latin Inscriptions*  
(Pocchetti)

**Wednesday, June 23**

10.00 *Introduction to Vulgar Latin*  
(Gaspar)

11.15 *Break*

11.30 *Misspelled Inscriptions: Linguistic & Cognitive Approach*  
(Tantimonaco)

12.45 *Lunch Break*

15.00 *The Development of Latin as Reflected by Roman Names*  
(Salomies)

16.15 *Break*

16.30 *Latin Curse Tablets: General Overview & Linguistic Features*  
(Urbanová)

**Thursday, June 24**

10.00 *Juridical Latin in Epigraphic Records*  
(Tarrío)

11.15 *Break*

11.30 *The alleged Latin medius sonus in light of Epigraphic Evidence*  
(Suárez-Martínez)

12.45 *Lunch Break*

15.00 *Latin Case System on Stones*  
(Suárez-Martínez)

16.15 *Break*

16.30 *The Inscriptions of the Christians: Transition from Latin to Romance*  
(Gaspar)

**Friday, June 25**

10.00 *Versification, Roman Prosody & Quantitative Problems in Latin Verse Inscriptions*  
(Paulus)

11.15 *Break*

11.30 *Literary Aspects of Latin Verse Inscriptions*  
(Fernández Martínez)

12.45 *Lunch Break*

15.00 *Epigraphy & Lexicography: Thesaurus Linguae Latinae & Graffiti*  
(Marchionni)

16.15 *Break*

16.30 *Teaching Latin through Epigraphy at the Secondary School*  
(Tantimonaco)

17.30 *Final Remarks*

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**\*GTM hours**

Classes start at 10 & end at approx. 17.45 every day  
Each class includes 15 min. for questions

*Instructors*

María José Estarán Tolosa  
*University of Zaragoza*

Concepción Fernández Martínez  
*University of Seville*

Catarina Gaspar  
*University of Lisbon*

Simona Marchesini  
*Alteritas, Verona*

Roberta Marchionni  
*Thesaurus Linguae Latinae, Munich*

Nóra Paulus  
*Eötvös Loránd University, Budapest*

Paolo Pocchetti  
*University of Rome Tor Vergata*

Olli Salomies  
*University of Helsinki*

Pedro Manuel Suárez-Martínez  
*University of Oviedo*

Silvia Tantimonaco  
*University of Lisbon*

Ana María Tarrío  
*University of Lisbon*

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*Masaryk University, Brno*