II International Summer School

Epígraphy for the Study of the Latín Language

July 25-29, 2022 Centre for Classical Studies University of Lisbon (Online)



II International Summer School

Epígraphy for the Study of the Latín Language

July 25-29, 2022 Centre for Classical Studies University of Lisbon (Online)



About

Epigraphy is, in its essence, an act of writing, which implies the use of a specific alphabet and a codified language. The language of Latin inscriptions is often expressed in standard formulas, but it also shows different registers and variations owing to the communication goals of different epigraphic categories as well as to chronological and sociological variables

Most of these aspects of the Latin Language do not emerge from the corpus of literary texts. Epigraphy thus represents an invaluable source for our knowledge of the evolutionary history, internal diversifications and the spoken dimension of Latin, an ancient corpus-based language. At the same time, philological knowledge plays a fundamental role in the editing of epigraphic texts

This International Summer School aims to develop an awareness of the potential of the epigraphical evidence for philological and linguistic studies, without disregarding the archaeological and historical dimensions of inscriptions in light of sociolinguistic investigations. It provides participants with a basic knowledge in Latin Epigraphy and the main theoretical, methodological and practical tools for linguistic and philological research through epigraphic materials

Target Groups

The Summer School is especially addressed to BA, MA and PhD students as well as to Post-docs with philologicallinguistic interests. An interest in participation from students and specialists from other disciplines as well as high-school teachers of Latin is also welcome

Prerequísites

Latin skills are highly desirable. Previous knowledge of Latin Epigraphy is not required

Venue

Classes will be held online

Course Language

The course language will be English

Fees

80 \in for PhD Students & Postdocs 60 \in for BA & MA Students as well as for high-school teachers

Certificates of Completion

Certificates of completion will be delivered to participants upon request

Organízers

Catarina Gaspar Silvia Tantimonaco Research Group HPRT3-Epigraphica

Contact & Registration

lisboasummerschool@gmail.com http://epigraphica.letras.ulisboa.pt/eventos/ https://www.facebook.com/epigraphyandlinguistics

This activity has been funded by Portuguese national funds through FCT – Fundação para a Ciência e a Tecnologia, I.P., in the scope of the research project UIDB/00019/2020 & is under the auspices of AIEGL – Association Internationale d'Épigraphie Grecque et Latine

Activation of the School with min. 20 participants

Program*

Monday, July 25

9.45 Welcome & Greetings

10.00 Introduction to Latin Epigraphy I (Tantimonaco)

11.15 Break

11.30 Introduction to Latin Epigraphy II (Tantimonaco)

12.45 Lunch Break

15.00 Sociolinguistics & Epigraphic Landscapes (Gaspar)

16.15 Break

16.30 Reading, Editing & Consulting Latin Inscriptions (Tantimonaco)

Tuesday, July 26

10.00 Pre-Roman Epigraphic Cultures of Italy (Marchesini)

11.15 Break

11.30 *Multilingual Inscriptions* (Estarán Tolosa)

12.45 Lunch Break

15.00 A History of the Latin Alphabet (Urbanová)

16.15 Break

16.30 The Language of Archaic Latin Inscriptions (Meusel)

Wednesday, July 27

10.00 Misspelled Inscriptions: Linguistic Value & Methodological Approach (Tantimonaco)

11.15 Break

11.30 Latin Case System on Stones (Suárez-Martínez)

12.45 Lunch Break

15.00 Linguistic Features of Latin Curse Tablets (Urbanová)

16.15 Break

16.30 The Inscriptions of the Christians: Transition from Latin to Romance (Gaspar)

Thursday, July 28

10.00 The Latin Language in Roman Juridical Inscriptions (Ouerzoli)

11.15 Break

11.30 The Development of Latin as Reflected by Roman Names (Salomies)

12.45 Lunch Break

15.00 *Literary & Epigraphic Sources for the Construction of the* Thesaurus Linguae Latinae (Marchionni)

16.15 Break

16.30 Roman Graffiti & Latin Obscene Vocabulary (Marchionni)

Friday, July 29

10.00 The alleged Latin medius sonus in light of Epigraphic Evidence (Suárez-Martínez)

11.15 Break

11.30 Versification, Roman Prosody & Quantitative Problems in Latin Verse Inscriptions (Paulus)

12.45 Lunch Break

15.00 Literary Aspects of Latin Verse Inscriptions. A Case Study of Elia (CLE 492) (Fernández Martínez)

16.15 Break

16.30 *Teaching Latin through Epigraphy at the Secondary School* (Tantimonaco)

17.45 Final Remarks

*GMT+1 Classes start at 10 & end at approx. 17.45 every day Each class includes 15 min. for questions Instructors

María José Estarán Tolosa University of Zaragoza

Concepción Fernández Martínez University of Seville

> Catarina Gaspar University of Lisbon

> Simona Marchesini Alteritas, Verona

Roberta Marchionni Thesaurus Linguae Latinae, Munich

Eduard Meusel Thesaurus Linguae Latinae, Munich

Nóra Paulus Eötvös Loránd University, Budapest

> Serena Querzoli University of Ferrara

Olli Salomies University of Helsinki

Pedro Manuel Suárez-Martínez University of Oviedo

> Silvia Tantimonaco University of Lisbon

Daniela Urbanová Masaryk University, Brno