

# FIEC PhD Thesis Awards

## I. Eligibility criteria and submission process

### A. Eligibility:

- PhD theses awarded since the submission deadline for the previous prize cycle. For the inaugural prizes, theses awarded since July 1, 2025.
- The nominating Society must be a member of FIEC in good standing.
- Theses chosen by the Society making the submission.

### B. Rules:

- Each Society may nominate one thesis in each of the following categories:
  - Greek and Latin languages, literature, and philosophy, including their reception.
  - Greek and Roman history and archaeology, including their reception.
- The Committees will evaluate the final theses as submitted to the granting University for the degree.
- AI may be used for the purposes of translating the abstract of the thesis or the thesis itself into English. Any use of AI for purposes other than this should be clearly stated, and the process and the methodology of the use of AI should be clearly outlined.

### C. Submission requirements:

- Submissions must be made by the deadline, following the instructions on the FIEC website ([www.fiecnet.org/awards](http://www.fiecnet.org/awards))
- Submissions must include:
  - Cover sheet
  - Short CV of the candidate
  - Submission statement of 2000 words (in English) from the nominating Society, including five key words
  - Proof of the date the degree was granted (e.g. a scanned copy of the degree certificate).
  - PDF copy of the thesis (including an abstract of the thesis in English)
- Cover sheet information:
  - Name of nominating Society
  - Name of nominator and email address
  - Name of thesis author and email address
  - Title of nominated thesis
  - University that granted the PhD degree
  - Prize category
  - Five key words

- D. The submission statement of 2000 words (in English) should address the following criteria:
- The ways in which the thesis makes a significant contribution to classical scholarship in terms of originality, rigour, significance, and potential impact.
    - Originality: How is this thesis situated in the current state of the field? Does it tackle a new research problem or offer a new perspective on an existing research problem?
    - Rigour: What methodologies were used in the thesis? How were they appropriate for the research problem? Was the argumentation presented in a clear and comprehensive manner?
    - Significance: Does this thesis create new approaches or ideas, research tools, or interpretations?
    - Potential impact: How does this thesis change our thinking about the field or the sub-field of Classics?
  - Five (5) key words defining the thematic range of the thesis and indicating its discipline.

## **II. Selection process and timeline**

- A. Deadline for submission: 18 months in advance of the FIEC Congress.
- B. Formation of the two selection panels, including external members.
- C. Pre-selection process: the two committees narrow down the submissions to a maximum of 10 candidates for each prize.
  - a. In this part of the process the selection panels focus on the main criteria: originality, rigour, significance, and potential impact.
  - b. At this stage the selectors read only the 2000-word statements from the nominators.
- D. Selection process for the two prizes:
  - a. The committee members in each committee read the 10 theses.
  - b. Each thesis is read by two committee members, including at least one FIEC board member.
- E. Committees make decisions about the winners by at least three months before the FIEC Congress.

### Data Protection

Personal data collected through the coversheet (and its attachments) are processed by the FIEC Board and accessible to the members of the jury and to persons involved in the selection process solely for the purpose of evaluating applications and awarding the FIEC Thesis Awards, in accordance with applicable data protection law.