

Comparative Epigraphy

First International Colloquium

Universitat de Barcelona, 27th – 29th September 2023

Facultat de Filologia i Comunicació – Aula Joan Maragall

PROGRAM

Wednesday 27 September

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| 9.00–9.30 | Opening |
| 9.30–10.30 | Keynote lecture
Javier Velaza: Why Comparative Epigraphy? |
| 10.30–11.30 | <i>Writing systems</i>
Juan Luis García Alonso: (Non-)representation of vowel sounds, liquid, nasal and fricative sounds: from the Phoenician abjad to the Greek early alphabetic writing and the Palaeo-Hispanic semi-syllabograms.
Dagmar S. Wodtke: Continental Celtic epigraphies and the donors of their writing systems. |
| 11.30–12.00 | Coffee break |
| 12.00–13.30 | <i>Funerary inscriptions</i>
María José Estarán Tolosa: La epigrafía funeraria en el Occidente romano (ss. V-I a. C.): una visión desde la epigrafía comparada.
Noemí Moncunill Martí: Los formularios sepulcrales ibéricos: modelos exógenos e indigenismo.
Sandra Muñoz Martínez: Greek – Latin bilingualism in the <i>carmina epigraphica</i> of the two halves of the Roman empire. A comparative study. |
| 15.30–16.30 | Keynote lecture:
Francisco Beltrán: The written cultures of the Iberian Peninsula. |
| 16.30–18.00 | <i>Case studies from Spain</i> |

Ignasi Garcés Estallo: Estudio formal de las epigrafías griega e ibérica en el nordeste de la Península.

Joan Ferrer i Jané: Epigrafía ibérica comparada sobre *dolia* i àmfores: *tituli picti*, segells i esgrafiats.

José Luis Ramírez Sádaba: *Augusta Emerita y Vadinia*: un estudio de epigrafía comparada

18.00–19.00

The South-West of the Iberian Peninsula

Virgílio Hipólito Correia: The pre-Latin epigraphy of the South-West of the Iberian Peninsula: Typologies and epigraphic forms, and their relation to other writing cultures.

David Muñoz Cuadrillero: Autochthonism and innovation in the SW stelae. A view from the comparative epigraphy.

19.00–20.00

Poster session

Thursday 28 September

9.00–10.00

Keynote lecture

Maria Giulia Amadasi: The written cultures of the Phoenician world.

10.00–11.00

Case studies from the Semitic world

Rossana De Simone, Elisabetta Pagello, Francesco Tomasello: Il ‘principio dei testi paralleli’ e il ‘caso’ di Leptis Magna nell’ambito dell’epigrafia punica e latina nordafricana: per una metodologia della ricerca.

Aleksandra Kubiak-Schneider: Religious epigraphy of Palmyra and Dura-Europos. Greek and Semitic traditions.

11.00–11.30

Coffee break

11.30–14.00

Religious epigraphy

Corinna Salomon: A comparative approach to Palaeo-European rock inscriptions.

Eduardo Orduña: Epigrafía aquitana y epigrafía ibérica ceretana: epigrafía comparada en el corazón de los Pirineos.

Gabriela de Tord Basterra: Sacerdotes, sacerdotisas y posibles figuras asociadas al culto en las culturas epigráficas paleoeuropeas.

Annalisa Calapà: Religious Epigraphy in Archaic and Republican Central Italy: A Comparative Approach.

Giuseppina Marano, Lorena Pérez Yarza: From the Orontes to the Rhin: the translation and development of Jupiter Heliopolitanus in Greek and Latin.

16.00–17.00

Keynote lecture

María Paz de Hoz: The written cultures of the Greek world.

17.00–19.00

Methodological approaches

Simona Marchesini, Francisco Beltrán Lloris, Coline Ruiz Darasse, Vittorio Dell’Aquila: Comparing inscribed objects and inscription typology on a large scale. The SELECT project.

Julia Sebastián: *Tituli loquentes* en las culturas epigráficas del Mediterráneo Occidental en el I milenio a. C.: una aproximación a su análisis y estudio desde la epigrafía comparada.

Coline Ruiz Darasse: On the edges of comparative epigraphy.

Wojciech Sowa: On the fringes of the Greek world. The epigraphy and so called 'fragmentary attested languages': The case of Thracian.

Friday 29 September

- 9.00–10.00 Keynote lecture
Paolo Poccetti: The written cultures of the Italian Peninsula.
- 10.00–11.30 *Case studies from Italy and Sicily*
Jonathan Prag: Epigraphic cultures in ancient Sicily: an exercise in comparative analysis.
Victor Sabaté Vidal: Oscan, Greek, and Latin abecedaries on the walls of Vesuvian cities (and beyond).
Giulio Vallarino: Graeco-Messapian Epigraphic Habits.
- 11.30–12.00 Coffee break
- 12.00–13.30 *Epigraphy and politics*
Javier Herrera Rando: La representación epigráfica de magistrados e instituciones indígenas: una aproximación desde la epigrafía comparada.
Emily Mitchell: A Tale of Two Empires: The Behistun Inscription of Darius I and the *Res Gestae Divi Augusti*.
Antoni Nieva: Redefining the Limits of Roman Egypt in Late Antiquity: Dodecaschoenus' Control through Epigraphical Data.
- 15.30–16.30 Keynote lecture
Ignasi-X. Adiego: The written cultures of the Anatolian World.
- 16.30–17.30 *Case studies from Anatolia*
Aitor Blanco Pérez: Micro-epigraphic habits and identities in Roman Anatolia.
Rodrigo García Beni: Reigning in Carchemish: communicative phylogeny of the Syro-Anatolian polities.
- 17.30–18.00 Conclusions: **Marc Mayer**

Posters

- Victor Cojocaru: Greek Epigraphic Culture and Civic Identity in the Black Sea Area: Evidence Provided by Honorary Decrees.
Sebastien Mazurek: The memory of the living in graffiti from the Near East during the Roman imperial period – a comparative survey of Greek and Aramaic epigraphy.
Joseph Miller: A test-case in the genealogy of early Greek scripts: Achaean as 'pre-Corinthian'?
César Narbona Fernández: Soporte, mensaje, escritura, abreviaturas y lengua, receptor: elementos romanos presentes en las inscripciones ibéricas en el Renacimiento.
Annamária I. Pázsint: Population and Written Culture at Kallatis.

Assistance is free, but inscription is required sending a message to
epigrafiacomparada@gmail.com